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# THE DECORATOR AND FURNISHER.

that are not very much work, are selected, and the art linen floss is used for embroidering. There are many Japanese cotton fabrics which are pretty enough to use without embroidery. A wide ruffle of the stuff doubled makes an effective finish for

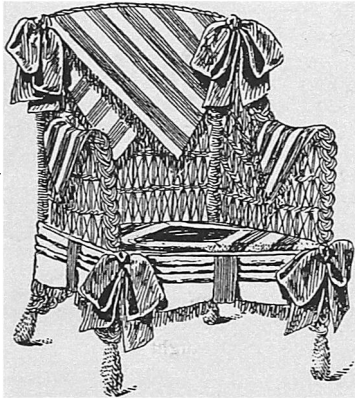


FIG. 6. LADY'S CHAIR.

the edge. Comfortable head cushions to throw over the tops of chair backs sometimes have a convenient pocket in the half of the cushion which falls backward. Somewhat similar cushions tied on the



FIG. 8. A VERANDA CORNER.

broad arms of easy-chairs, with a wide pocket hanging outward, make acceptable catchalls.

A great addition to the comfort of the veranda is found in the bamboo screens, or rattan screens,—the latter are made to order any desired size, the former can be bought in the Japanese shops,—which are fastened between the posts, and can be raised or lowered as needed for protection from wind or sun. If neither of these be accessible, heavy awning-linen is the next choice. Braces are attached to the bottom of the screens, by which they can be extended to admit the air while still protecting from the sun, and they are fastened on rollers so that they can be rolled up entirely when necessary.

The rattan tea-tables are most convenient for out-door use, the adjustable shelves affording so much space when wanted.—*Demorest's Family Magazine.*

## THE BEST BEDROOM.

WE will suppose the best bedroom about twenty feet long by eighteen feet wide, with two windows to the south and one to the east. A broad mantel in ash or oak at the western end of the room and on the north side two doors, one leading into the hall and the other into a smaller room. This room having a warm exposure with the full

morning sun, and a good share of the sunshine until almost its last rays, glancing in. We wish to make it cool and restful to the many guests who come for health and rest away from the dusty city. To rest the eye and brain, tint these walls a pale green washed into the white wall. Do not use paper for this, having no dado, only a narrow moulding where the walls join the base board, but use a wide fringe band of a deeper tint of ingrain or paper with floriated scroll design covering nearly the whole width. This may be a stencilled design, which is prettier and more appropriate than the stamped paper in shades of old pinks and outlined with gold. A narrow gold picture rail to crown joining of frieze and field. Another frieze which would be very satisfactory, is to use two-thirds of a width of deep cream factory muslin with whole design in shades of green outlined with gold.

Stain the floor and base board in oak, and use two or three coats of polish, which should be removed once a month, or when occasion required, which induces coolness and cleanliness. The furniture of this room should also be light and cool in appearance and for this place between the doors, where there is a large space, one of the elegant brass bedsteads now so much used, in deep cream color, in enamel with brass finishing. Hang curtain of soft old pink crepe cloth from the sides, with tester in the same material. These should be edged with



FIG. 7. TABLE.

These add a daintiness and beauty that is charming. Tie back these curtains with a soft loose knot of the curtain material. These are made by using one width of the goods, tying the knot and hiding the joining under the curtain and fastened to the bedstead to keep it in place.

For a spread use the same material lined with cheese cloth in cream-white. Embroider the spread in outline in an all-over pond lily or English clematis design, using soft sage greens for leaves and stems, and flowers in cream white or shades of pink according to design. Let this hang at the sides and trim this same as draperies. Treat the roll bolster in the same way by using a spray of flowers over the front, and when the material is full at the ends, treat the same as the drapery and tie with same shade of ribbon as material. Let the draperies of the windows be in the new Madras curtaining which comes in narrow perpendicular stripes in harmonizing color, on cream ground with deep dado, and six inch wide borders, or they may be of cream crepe cloth with same design border as bedspread, in same coloring, tied back with soft pink or green ribbons. At the doors use ash rod twelve inches from top of door, and for drapery use the soft shade of olive bolting sheeting with design eight inches from the top of curtain, and twelve inches deep. This may be painted in oil, with tiny gold outline, or scattered pond lily or clematis flums scattered irregularly all over the curtain, applied in dull pink velvet or plush, outlined in Japanese gold. In the larger space between the west and east window and door going into hall, use a nine by twelve foot Japanese rug of fine canvas weave matting, which has small Japanese figures irregularly through it. Before the grate place a white wolf or white Chinese goat skin, and also before the bed.

To add grace and beauty to the room as well as for comfort, place a three panel bamboo screen across the southeast corner, whence it can be taken when needed. These are very beautiful, either when left

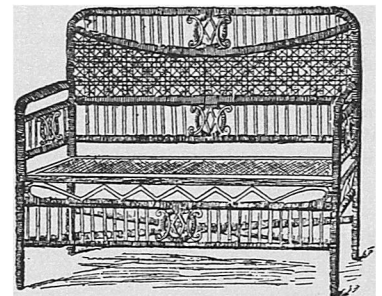


FIG. 9. UNDRAPED TETE-A-TETE.

plain with a bright oriental scarf tied at one section, or some graceful design in flowers or figures painted upon it. A screen is especially essential in sleeping rooms, as it is often needed to shield the sleeper from too strong a draught from window or door, or for placing between bed and fire, as a fire is often needed in the midst of summer in our changeable climate. Again it can be made to form a cosy corner, where the small, well-supplied writing table is placed and which every best room should have.

The table should be of light oak, with drawer, in one of the many fanciful and beautiful shapes now made. Beside it place a wicker waste basket with bright scarf of India silk, fringed at the ends. Place on the table with writing material and sealing wax case, a red or green enamel Greek candle stick with twisted candle for use when sealing wax is needed. Have two or three low easy bamboo or rattan chairs, in oak, tint or gold and cream, with cushions of green armure tied with green satin ribbon, or of deep old gold tied with dull pink. This material has a spiral design and if occasionally one is outlined in gold, the whole is brightened.

Beside the larger oak table at the east end of the room, on which is a low lamp of brass and mottled gold, glass and shade of green Florentine silk edged with lace and a bunch of grasses and rosebuds, place an oak reclining chair with long scarf in crewels and slumber roll, for this is a charming place to read after a long tramp through the hills, and one wants to rest before retiring. On the table under this lovely lamp place a Turkish work scarf in its many subdued colors, with touches of gold. On this also place some choicely selected books.